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Diatonic Major And Minor Scales

It is a very helpful booklet
with all the diatonic major
and minor scales. The minor
scales ascend in melodic
minor, and then descend in

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natural minor. The rule in general music theory is that when you use mel minor, you always descend in natural minor. It was created that way in order to function with certain chord progressions.

Diatonic Major And Minor Scales Book: Andres Segovia

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What are diatonic scales? All about major and minor scales. Learn how to construct major and natural or pure minor scales in this piano (keyboard) lesson. Fo...

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Author Andres Segovia

Description. The student who
wishes to acquire a firm
technique on the guitar
should not neglect the
patient study of scales. ...

Diatonic Major and Minor Scales

List of All Major Scales
with Notes, Diatonic Triads,
& Relative Minors. Here's a
list of all ...

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List of All Major Scales with Notes, Diatonic Triads Fingering

...

The same is true, although the order is shifting, for the formula of the Natural Minor: Whole, Half, Whole, Whole, Half, Whole, Whole. Many scales are diatonic including Major, Minor (the Harmonic minor is an exception) and modal scales. Examples of non-diatonic scale are pentatonic, octatonic and whole-tone scales.

Diatonic scales explained

Dr. Jason Powell Diatonic Major and Minor Scales - By Andrés Segovia After carefully analyzing the

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Diatonic Major and Minor Scales by Andrés Segovia, I have discovered that there are only eight different "movable" shapes. The following scale "shape" is the same ascending & descending. The following 5 scales share the same scales "shape t'. C Major C Major Major Db Major m D Major Eb Major m m Fingerings - NOT frets.

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For example, C major (C, D, E, F, G, A, B) and A minor (A, B, C, D, E, F, G) contain the same 7 notes. The difference is the tonic (first note of the scale) is C for the major scale and A

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for the minor scale. To give you another example, G major (G, A, B, C, D, E, F#) and E minor (E, F#, G, A, B, C, D) are relative major and minor scales.

Intro to Minor Scale

Diatonic Chords | StudyBass

Of Glarean's six natural scales, three are major scales (those with a major third/triad: Ionian, Lydian, and Mixolydian), and three are minor (those with a minor third/triad: Dorian, Phrygian, and Aeolian). To these may be added the seventh diatonic scale, with a diminished fifth above the reference note, the Locrian scale.

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Diatonic scale - Wikipedia

List of All Natural Minor Scales with Notes, Diatonic Triads, & Relative Majors. Here's a list ...

List of All Natural Minor Scales with Notes, Diatonic

...

In the diatonic pattern, the third is either major or minor: Major Third: The third note in a major scale, two whole steps (four half steps) above the tonic (or very first note). In the C major scale, E is four half steps above C, so the major third is E. Minor Third: 1.5 steps (three half steps) above the tonic.

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Of Glarean's six natural scales, three are major scales (those with a major third/triad: Ionian, Lydian, and Mixolydian), and three are minor (those with a minor third/triad: Dorian, Phrygian, and Aeolian). To these may be added the seventh diatonic scale, with a diminished fifth above the reference note, the Locrian scale. These could be transposed not only to include one flat in the signature ...

Diatonic scale - Wikipedia

A large variety of other

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Scales exists, some of the more common being: The Phrygian dominant scale (a mode of the harmonic minor scale); The Arabic scales; The Hungarian minor scale; The Byzantine music scales (called echoi); The Persian scale; Scales such as the pentatonic scale may be considered gapped relative to the diatonic scale. An auxiliary scale is a scale other than the primary or ...

Scale (music) - Wikipedia

A scale is a series of notes in alphabetical order. Music Scales are divided into 2 kinds: 1. ...

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Standard Scales - Major Scales

- Natural, Harmonic and ...

Diatonic, in music, any stepwise arrangement of the seven "natural" pitches (scale degrees) forming an octave without altering the established pattern of a key or mode—in particular, the major and natural minor scales. Some scales, including pentatonic and whole-tone scales, are not diatonic because they do not include the seven degrees.

Diatonic | music |

Britannica

You can then transpose this sequence to start on any note and as long as you keep the order of semitones and

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Fingering

tones the same, you'll have played a major scale which is a diatonic scale. The natural minor scale. Every major scale has a related minor scale. Relative major and minor scales share exactly the same notes but they start on different pitches.

Diatonic Scales: What Are They? | Hello Music Theory

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Understanding how the major and minor scales work and how to use them in dif...

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It is a very helpful booklet with all the diatonic major and minor scales. The minor scales ascend in melodic minor, and then descend in natural minor. The rule in general music theory is that when you use mel minor, you always descend in natural minor. It was created that way in order to function with certain chord progressions.

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Pentatonic scales do not contain half steps. But the notes contained in pentatonic scales can be

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considered to be diatonic to a key when the same notes are found in the parent major scale. For example, C major pentatonic is not considered to be a diatonic scale, but its notes, CDEGA, are diatonic in the sense that they are found within the full ...

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