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The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the 21st century, revealing in new ways how it helps writers and readers make new works and meanings.

In 1638, a small book of no more than 92 pages in octavo was published “ appresso Gioanne Calleoni ” under the title “ Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice. ” It was dedicated to the Doge of Venice and his counsellors, who are labelled “ lovers of Truth. ” The author of the book was a certain Simone (Sim a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto ’ s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “ wellsuited for trade, ” much more so than others (such as “ foreigners, ” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto ’ s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism ’ s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto ’ s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto ’ s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

A historical crossroads in Central Asia, Uzbekistan and its cuisine reflect the range of nationalities that form the country and continue to flourish there. The ingredients in many Uzbek dishes include grape leaves from the Middle East, noodles from China, the meat pies of India and soups and cakes from Russia. Uzbekistan's markets are laden with a colourful and dazzling array of powdered spices such as cumin and red pepper, dried fruits and nuts, fragrant melons, and traditional, golden flatbreads. This collection of some 175 authentic Uzbek recipes includes chapters on salads and appetisers; soups; meat, poultry and fish main courses; vegetables; ploys (pilafs); noodles, dumplings, stuffed pies and pancakes; breads; desserts; and drinks. Highlights include White Cheese Salad, Mung Bean and Rice Soup, Steamed Beef Stew, Lamb Plov, and Walnut Stuffed Quinces. This unique book provides an introduction to a little known and exciting cuisine through recipes tested and adapted for American kitchens.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

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