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Naomi Mitchison A Biography
Naomi Mary Margaret Mitchison, Baroness Mitchison, CBE (née Haldane; 1 November 1897 – 11 January 1999) was a Scottish novelist and poet. Often called the doyenne of Scottish literature, she wrote over 90 books of historical fiction, science fiction, travel writing and autobiography. Her husband Dick Mitchison's life peerage in 1964 entitled her to call herself Lady Mitchison, but she never ...

Naomi Mitchison - Wikipedia
Naomi Mitchison: A Biography. Naomi Mitchison's adventures span the 20th century. This is the story of how she integrated her public and creative life as a prominent author and political activist with her private and intimate life as a woman.

Naomi Mitchison: A Biography by Jill Benton
Naomi Mitchison, (Naomi Margaret Haldane), British writer, feminist, and peace activist who was the prolific author of some 70 books—the best known of which was The Corn King and the Spring Queen (1931)—as well as numerous articles, essays, works of poetry and drama, and children ’ s stories; she was created C.B.E. in 1985 (b. Nov. 1, 1897, Edinburgh, Scot.—d. Jan. 11, 1999, Mull of Kintyre, Scot.).

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Naomi Mitchison: A Biography: Author: Jill Benton: Contributor: Jill Benton: Edition: 2, illustrated, reprint, revised: Publisher: Pandora, 1992: ISBN: 0044408625, 9780044408628: Length: 192 pages:...

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Product Information Naomi Mitchison's adventures span the 20th century. This is the story of how she integrated her public and creative life as a prominent author and political activist with her private and intimate life as a woman. Brought up to be an Edwardian lady, she became a feminist and socialist maverick in the late twenties.

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Writer and poet, Naomi Mitchison, was born in Edinburgh in 1897, the daughter of scientist John Scott Haldane and was part of an extended family of high achievers. Despite being educated among boys at the Dragon School, Oxford, Naomi was brought up by her mother to be an Edwardian lady and, at the age of seventeen, had already met her future husband, Dick Mitchison.

Naomi Mitchison: A Biography: Amazon.co.uk: Jill Benton ...
Biography Naomi Mitchison , (Naomi Margaret Haldane), British writer, feminist, and peace activist who was the prolific author of some 70 books--the best known of which was The Corn King and the Spring Queen (1931)--as well as numerous articles, essays, works of poetry and drama, and children's stories; she was created C.B.E. in 1985 (b. Nov. 1, 1897, Edinburgh, Scot.--d. Jan. 11, 1999, Mull of Kintyre, Scot.).

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Naomi Mitchison's adventures span the 20th century. This is the story of how she integrated her public and creative life as a prominent author and political activist with her private and intimate life as a woman. Brought up to be an Edwardian lady, she became a feminist and socialist maverick in the late twenties. Together with her husband Dick Mitchison, Labour MP then Lord, she explored the by-ways of what is now called an open marriage.

As a fast-paced novel about a future shaped by feminist ideals of sexual and racial equality, "solution three" at first seems to be a peaceful answer to the world's problems. Homosexuality as an international norm and reproduction by cloning have minimized aggression and overpopulation. The sexes have equal rights and status, racial tension has been eliminated through genetic intermixing, and scientists work closely with the governing body, the Council, to keep an eye on the food supply and to heal the earth of prior environmental terrorism. Except in a few outlying areas, things seem to be going smoothly. But even in the privileged center, two women are quietly rebelling. Miryam, a geneticist, is secretly married and rearing her own children. Lilac, a surrogate mother chosen to carry a clone baby, tries to evade releasing him, as customary, for social conditioning. When a mysterious virus appears in distant wheat crops, when deviant sects kill a Council member and a Clone, when even the Clones exhibit unexpected sexual behaviour, Mutumba, the strong and wise leader of the Council, ponders whether the principle of diversity, essential to the food supply, might also hold for people. What is the cost to women of this new model for reproducing life? With Mutumba, and others, one wonders: is it time for a new solution-a solution four? Originally published in 1975, Mitchison's visionary science fiction presents a world created by both women and men that is far ahead of our own. "Like Herland, Solution Three imagines a society in which women have used reproductive control to shape a more equitable life for all, eradicating aggression and providing social support for motherhood...Solution Three presents a new, more positive vision of science as a realm in which women could indeed make a difference, and shape the course of knowledge."-From the Afterword by Susan M. Squier.

Introduced by Naomi Mitchison. Set over two thousand years ago on the clam and fertile shores of the Black Sea, Naomi Mitchison ’ s The Corn King and the Spring Queen tells of ancient civilisations where tenderness, beauty and love vie with brutality and dark magic. Erif Der, a young witch, is compelled by her father to marry his powerful rival, Tarrik the Corn King, so becoming the Spring Queen. Forced by her father, she uses her magic spells to try and break Tarrik ’ s power. But one night Tarrik rescues Sphaeros, an Hellenic philosopher, from a shipwreck. Sphaeros in turn rescues Tarrik from near death and so breaks the enchantment that has bound him. And so begins for Tarrik a Quest – a fabulous voyage of discovery which will bring him new knowledge and which will reunite him with his beautiful Spring Queen. ‘ This breathtaking recreation of life in the ancient world welds the power of myth and magic to a stirring plot. ’ Ian Rankin

Naomi Mitchison was a novelist, socialist, feminist and tireless campaigner for sexual freedom. She lived through the entire twentieth century and wrote more than seventy books. Her political activism took her from the Soviet Union to her adopted Botswana as a champion of liberty and equality. The Burning Glass draws a fascinating portrait of a truly inspiring life.

Scottish novelist and poet, Naomi Mitchison was born in Edinburgh in 1897, the daughter of philosopher John Scott Haldane. She was an early campaigner for women's birth control and became involved with pacifism and women's rights. At Oxford she was a close friend of Aldous Huxley. she married Labour MP G.R Mitchison in 1916, and during the World War I worked as a VAD nurse in London. Her literary career commenced in the early 1920s with poems and plays, and she has now written more than 72 books - novels as well as travel and history books and autobiography. In 1935, her novel We Have Been Warned which dealt with rape and abortion was censored. In the same year she stood as Labour Candidate and in 1937, moved to Carradale where she still lives.

This biography explores her literary and political life and career.

A young woman is transformed by a magical journey.

From 1 September 1939, when Hitler invaded Poland, to 10 August 1945, when the Americans dropped the second atomic bomb, Naomi Mitchison kept a diary at the request of the social research organisation Mass Observation, but what she wrote developed far beyond the limits of a social document.

One of The Sunday Times' (U.K.) Books of the Year "Garnett's life will not need to be written again." —Andrew Morton, Times Literary Supplement A penetrating biography of the most important English-language editor of the early twentieth century During the course of a career spanning half a century, Edward Garnett—editor, critic, and reader for hire—would become one of the most influential men in twentieth-century English literature. Known for his incisive criticism and unwavering conviction in matters of taste, Garnett was responsible for identifying and nurturing the talents of a generation of the greatest writers in the English language, from Joseph Conrad to John Galsworthy, Henry Green to Edward Thomas, T. E. Lawrence to D. H. Lawrence. In An Uncommon Reader, Helen Smith brings to life Garnett ' s intimate and at times stormy relationships with those writers. (" I have always suffered a little from a sense of injustice at your hands," Galsworthy complained in a letter.) All turned to Garnett for advice and guidance at critical moments in their careers, and their letters and diaries—in which Garnett often features as a feared but deeply admired protagonist—tell us not only about their creative processes, but also about their hopes and fears. Beyond his connections to some of the greatest minds in literary history, we also come to know Edward as the husband of Constance Garnett—the prolific translator responsible for introducing Tolstoy, Dostoevsky, and Chekhov to an English language readership—and as the father of David " Bunny " Garnett, who would make a name for himself as a writer and publisher. " Mr. Edward Garnett occupies a unique position in the literary history of our age," E. M. Forster wrote. " He has done more than any living writer to discover and encourage the genius of other writers, and he has done it without any desire for personal prestige." An absorbing and masterfully researched portrait of a man who was a defining influence on the modern literary landscape, An Uncommon Reader asks us to consider the multifaceted meaning of literary genius.

An enchanting collection that introduces the author and activist Naomi Mitchison to a new generation of readers The Fourth Pig, originally published in 1936, is a wide-ranging collection of fairy tales, poems, and ballads that reflect the hopes and forebodings of their era but also resonate with those of today. From a retelling of " Hansel and Gretel " to the experimental title story, a dark departure from " The Three Little Pigs," this book is a testament to the talents of Naomi Mitchison (1897 – 1999), who was an irrepressible phenomenon—a prominent Scottish political activist as well as a prolific author. Mitchison ' s work, exemplified by the tales in this superb new edition, is stamped with her characteristic sharp wit, magical invention, and vivid political and social consciousness. Marina Warner, the celebrated scholar of myths and fairy tales and writer of fiction, provides an insightful introduction to Mitchison as a remarkable writer and personality.

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